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## GETTING TO KNOW...

**Ronald Hanewald**

**Whitewall Gallery:** [www.whitewall.com/artist/Ronald%2BHanewald/46155](http://www.whitewall.com/artist/Ronald%2BHanewald/46155)

Ronald Hanewald, who was unfortunately unavailable for interview, was born and raised in the Philippines, educated in Germany and has made a career as a merchant marine officer.

After a long and arduous time at sea, he loves to reward himself with generous travels, soaking up culture, meeting friends and sampling food. He is a part-time photographic artist and promotes the opinion that a good picture deserves a good finishing touch. For him, Whitewall not only delivers fantastic results, it is also a web-based instrument that is inspirational and easy to handle.



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photos in particular – I'm now experimenting with combining photography and painting techniques in my own work."

Isabelle states that she finds inspiration everywhere, enthusing: "The visual contrast and the changing light from one region of the world to another gives me a lot of impulse to shoot new series. The challenge to look for fresh subjects, try new shooting/post-shooting techniques and the recognition of Whitewall customers and the public all keep me motivated."

Like Michael, Isabelle finds the services Whitewall provides invaluable in her work, as she describes: "I appreciate the professionalism and reliability of Whitewall. It provides an international online marketplace and showroom in Dusseldorf, a photo lab and handling of customers. Having all of this taken care of gives me the time and freedom to focus on creation."

Matthias Robl – nickname Matt – started his love affair with photography at the age of 14, using his father's Minolta SLR. Having pursued the art as a hobby to start with, he soon began

producing pro-level work. He adds: "I held a small exhibition with a friend of mine in our local hospital with just five landscapes. The feedback was totally surprising and first orders came in. I realised that I had some talent, so I made a decision and invested my savings in Pro Equipment: a little bit crazy and financially pretty risky, but it worked!"

Matt is influenced by several contemporary photographers, as he reveals: "Chase Jarvis, a commercial photographer from Seattle, is definitely the one with the most influence on me. He is one of the first I found who gives his experience back to the ►►

### ▲ KYNANCE ▲ COVE

"One of my best sunsets, taken in Cornwall. I waited an hour for the sun, then I just enjoyed the sunset and pressed the shutter release"

**Shot details:** Canon EOS 40D with Tokina 11-16mm lens at 11mm and f11, bracketing three exposures, ISO 100